

Curriculum Vitae for Jean Alvares Jan 2008

ADDRESS

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INTERESTS

- (1) Ancient Greco-Roman Novel (2) Literature of the later Roman Empire (3) Use of Computers and the Internet in Classics and Humanities

EDUCATION

St. Johns River Jr. College,	A. S. Engineering 1975
University of Florida,	B.A. in Classical Studies, 1984
University of Texas at Austin,	M.A. Latin, 1986
University of Texas at Austin,	Ph.D. Classics, May 1993
American School of Classical Studies, Athens, Greece	1988-89

TITLE OF DISSERTATION:

“The Journey of Observation in Chariton’s *Chaireas and Callirhoe*.”
Dissertation Supervisor: Douglass S. Parker.

PUBLICATIONS IN REFEREED JOURNALS OR BOOKS

- “The Drama of Hippothous in Xenophon of Ephesus’ *Ephesiaca*,” *The Classical Journal* 90.4 (1995) 393-404.
- “Maps,” in *The Ancient Novel: An Introduction*. Gareth Schmeling (ed.) (Leiden: Brill 1996) 802-815. (reprinted in second edition)
- “Chariton’s Erotic History,” *American Journal of Philology* 118 (1997) 613-629.
- “A Hidden Magus in Chariton’s *Chaireas and Callirhoe*,” *Hermes* 128.3 (2000) 383-4.
- “A new Fragment of the *Metiochus and Parthenope Romance*?” *Atti dell XXII Congresso Internazionale di Papirologia*. (Florence 2001) 35-40. With Dr. Timothy Renner of MSU.
- “JavaScript *inter scientiam artesque antiquas*: Using JavaScript to provide resources for teaching Classics and the Humanities.” In the March/April 2000 edition of *Technology Source*, a refereed online journal found at <http://horizon.unc.edu/TS>.
- “Perspective and Ideal in Chariton’s *Chaireas and Callirhoe*,” *Acta Classica* XLII (2000) 5-14.
- “Egyptian Unrest of the Roman Era and the reception of Chariton’s *Chaireas and Callirhoe*,” *Maia*, 53 (2001) 11-19.
- “Some Political and Ideological Dimensions of Chariton’s *Chaireas and Callirhoe*,” *Classical Journal* 97.2 (2001-2) 113-144.
- “A Brief Overview of some Options for Creating Web-based Exercises” *The Classical Bulletin*, 77.2 (2001) 187-198.
- “Love, Loss and Learning in Chariton’s *Chaireas and Callirhoe*,” *Classical World* 95.2 (2002) 107-115,

“Utopian themes in Three Greek Romances” *Ancient Narrative* 2 (2002) 1-30.

The Satires of Persius, translation by Theodore Gerard and Jean Alvares, Revised with Notes and Introductory Essay by Jean Alvares. To appear as part of Diotima’s collection of on-line translations.

“Reading *Daphnis and Chloe* and *Leucippe and Clitophon* in Counterpoint” in S. N. Byrne, E. P. Cueva and J. Alvares (eds.) *Authors, Authority and Interpreters in the Ancient Novel: Essays in Honor of Gareth L. Schmeling*. Groningen (2006) 1-33.

“Alexander and Great and the *Alexander Romance*. Myth into History”. To be published as part of a volume on comparative mythology edited by Edmund Cueva.

“The Myths of Alexander and Charlemagne: A Useful Comparison.” *The Classical Bulletin* 82.1 (2006) 39-63.

“Coming of Age and Political Accommodation in the Greco-Roman Novels” in M. Paschalis, S. Frangoulidis, S. Harrison and M. Zimmerman (eds) *The Greek and Roman Novel, Parallel Readings. Ancient Narrative. Supplementum* 8: 1-22.

“The Utopian Ideal and Critical Methods for the Humanities,” *The International Journal of the Humanities* 3.2 (2006) 9-16.

EDITED VOLUME

Edited and wrote introduction, along with S. N. Byrne, E. P. Cueva and J. Alvares to *Authors, Authority and Interpreters in the Ancient Novel: Essays in Honor of Gareth L. Schmeling*. Groningen (2006).

WORKS IN PROGRESS OR REVISION

Book-Length monograph. *Ideal Themes in the Greco-Roman Novels*.

REPORTS AND REVIEWS

“Ancient Novel Scholar Using the Internet,” *Petronian Society Newsletter* (1998)

“Report on Papers on the Ancient Novel and Associated Topics presented at the annual meeting of the American Philological Association, January 3-6 *Petronian Society Newsletter/Ancient Narrative* 2002

“Report on Papers on the Ancient Novel and Associated Topics presented at the annual meeting of the Classical Association of the Middle-West and South, April 4-6, *Petronian Society Newsletter/Ancient Narrative* 2002

Review of A. B. Bosworth and E. J. Baynham, (eds.), *Alexander the Great in Fact and Fiction*. (Oxford 2001). *The Classical Bulletin* 78 (2002) 250-255.

Review of S. Goldhill (ed.) *Being Greek Under Rome Being Greek Under Rome: Cultural Identity, the Second Sophistic and the Development of Empire*. (Cambridge 2001). *The Classical Bulletin*. 79.1 (2003) 312-316

Review of K. Haynes *Fashioning the Feminine in the Greek Novel*. (Routledge 2003). *The Classical Bulletin* 79.2 (2003) 312-316

Review of T. Whitmarsh, *Greek Literature and the Roman Empire*. *The Classical Bulletin*. 80.2 (2004) 340-344.

Review of Helen Morales *Vision and Narrative in Achilles Tatius*. . *The Classical Bulletin*.

Review of Alan James, *Quintus of Smyrna. The Trojan Epic. Posthomeric*. Forthcoming in *Classical Outlook*.

Review of T. Hägg, B. Utas, *The Virgin and Her Lover: Fragments of An Ancient Greek Novel and a Persian Epic Poem*. Forthcoming in *Bulletin of the American Society of Papyrologists*.

MSU PUBLICATIONS

- “Using Javascripts to Create Student Exercises,” *Output* (May 1999) 8-10.
“Mobile Teaching Stations at Humanities in the Schools Day,” *Information Technology Training News* (Jan. 1999) 8.
“Homework with Web CT,” *Information Technology Training News* (Feb. 1999) 1.

PAPERS GIVEN AT PROFESSIONAL MEETINGS (REGIONAL, NATIONAL, INTERNATIONAL)

- “Nestor and Anchises: A Comparison,” Classical Association of the Middle West and South (= CAMWS), 1987.
“Horace *Odes* 1.12 and Pindar’s *Olympian* 2,” CAMWS, April 1988.
“The Theme of Heedlessness in Apuleius’ *Metamorphoses*,” CAMWS April 1990.
“The *Archaeology* in Four Sections: Thucydides I.1-19 and the Evolution of Greek Power,” American Philological Association (= APA), 1990.
“Μεταμορφώσεις into *Metamorphoses* and Apuleius’ Romance,” CAMWS, April 1991.
“The Acts of Paul and Thecla and Classical Romantic Themes,” Byzantine Studies Conference, Boston, October 1991.
“Greco-Italian and Apulian Amphorae of the Ionian Coast of Italy,” Archeological Institute of America, December 1991.
“The Role of Hippothoos in Xenophon of Ephesus’ *Ephesiaca*,” CAMWS, April 1992.
“Chariton’s *Chaireas and Callirhoe* as Alternate History,” CAMWS, April 1993.
“*Felix Culpa*: Feminine Transgression and Chariton’s Alternate History,” APA, December 1993.
“Plutarch’s *Moralia* and the Greek Erotic Romance,” CAMWS, April 1994.
“Lucius and the Two Isises of Apuleius’ *Metamorphoses*,” CAMWS, April 1995.
“Love and Learning: Chaireas, Dionysios and Artaxerxes in Chariton’s *Chaireas and Callirhoe*,” APA, December 1996.
“The Dream of Social Regeneration and the Greek Romance,” CAMWS, April 1997.
“Heliodorus’ *Aithiopika* and the Solution to History,” APA, December 1997.
“The Ideological Dimensions of Chariton’s *Chaireas and Callirhoe*: Some Features,” CAMWS, 1998.
“Utopian Aspects of the Ancient Greek Romances” New Jersey Research Consortium Conference: *A Wealth of Resources in New Jersey. Showcasing Research.* 1998.
“The Greco-Roman Idealization of Ethiopia” Society Of Research on African Cultures (SORAC)
“Images of Africa: Stereotypes and Realities,” Montclair State University, October 1998
“Eros and the Reformation of Love and Society in Longus’ *Daphnis and Chloe*,” APA, December 1998.
“Apuleius’ Myth of Cupid and Psyche and the Underlying Myth of the Greek Novel,” CAMWS, April 1999.
“Daphnis and Chloe and Leucippe and Clitophon: the Education in Love” April CAMWS, 2000.
“Utopian themes in Three Greek Romances,” 3rd International Conference on the Ancient Novel, Groningen, the Netherlands, July 2000.
“Egyptian Unrest of the First and Second Centuries A.D. and Chariton’s *Chaireas and Callirhoe*,” APA, January 2001.
“Myth-Thematic Criticism and the Greek Ideal Romance” CAMWS, April 2001.
“Lucius’ Problematic Roman Career in Apuleius’ *Metamorphoses*,” CAMWS, April 2002.

“Resistance, Accommodation and its Ideologies in the Greco-Roman Novel,” Third Annual Symposium on Roman Imperial Ideology held at the Villa Vergiliana, Cuma, Italy, May 23-26, 2002.

“Heliodoros’ Calasiris as Exiled Sophist” CAMWS, April 2003.

“Longus’ *Daphnis and Chloe*: Myth, Ideology and Suggestions of Utopia,” given at the “Uses and Abuses of Pastoral: Arcadia Re-visited.” A conference held at the University of Oslo, 24-25 April, 2003

“Teaching Troy and the Trojan War,” CAAS April 2004

“Creating and Using On-Line Interactive Modules for Teaching Topics in Art and Archaeology, “Ancient Studies; New Technology III: The World Wide Web and Scholarship in Ancient, Byzantine, and Medieval Studies” at James Madison University, Harrisonburg, VA December 3-5, 2004.

“False Deaths and Clitophon’s Progress: the Unexpected Idealness of *Leucippe and Clitophon* ,” CAMWS, April 2005

“Coming of Age and Political Accommodation in the Greco-Roman Novels,” presented at the 3rd Rethymnon International Conference on the Ancient Novel, held University of Crete in Rethymnon, May 24-6 2005.

“The Utopian Ideal and Critical Methods for the Humanities,” presented at the Third International Conference on New Directions in the Humanities,” University of Cambridge, UK, 2-5 August 2005.

“Past as Prologue: the Utopian past in the Romances of Longus, Chariton and Heliodorus” APA, January 2006.

“Reading the Greek romance, reading Aphra Behn’s *Oroonoko*.” CAMWS, April 2006.

“Teaching Alexander, Teaching Culture Through the Latin Alexander Romance.” 60-minute lecture and workshop, American Classical League, July, 2006.

“The Charite Episode and Lucius’ Failure in Apuleius’ *Metamorphoses*.” CAMWS, April 2007.

“The Greek Romances as Dramas of Desire: a Lacanian Experiment.” To be presented at the meetings of the American Philological Association, January 2008.

“Considering Desire in the Greek Romances Employing Lacanian Theory: Some explorations” To be presented at 4th International Conference on the Ancient Novel (ICAN) July 2008.

PUBLIC LECTURES

“Roman Religion: More than Greco-Roman Gods.” Montclair State University Department of Classics/ Institute for the Humanities, Classics Day. October 24, 1996.

“Euripides’ *Orestes*: The Theater of Cruelty, the Absurd, and the Real.” Montclair State University Institute for the Humanities, Humanities in the Schools Day. May 7, 1997.

“Ancient Genocide — Examples and Questions.” Montclair State University/ Institute for the Humanities, Seminar on ‘The Nature of Genocide,’ October 16, 1997.

“Pulp Fiction — Papyrus Style!” Montclair State University Department of Classics/ Institute for the Humanities, Classics Day. October 28, 1997.

“Scenes from the Decline and Fall.” Montclair State University Department of Classics/ Institute for the Humanities, Classics Day. October 2, 1998.

“Ethiopians and Indians: The Idealized Other in Greek and Roman Literature. “ Humanities in the Schools Day,

“Persius: Morality and Friendship” Guest Lecture delivered at the College of Charleston, Feb. 25, 1999.

“Three Philosophic Utopias,” Montclair State University Department of Classics/ Institute for the Humanities, Humanities in the Schools Day program “As Time Goes By....Visions of the Past, the Present, the Future and the Cycle of Time,” December 7, 1999

- “Apuleius' *Golden Ass* or How to go from Donkey to Devotee,” Montclair State University Department of Classics/ Institute for the Humanities, Classics Day. October 2000.
- “Bellamy’s *Looking Backward* in the year 2000,” Humanities in the Schools Day, 2000.
- “Myth, Utopia and Politics in Ancient Greek Romance,” the Robert J. Murray Lecture, March 9th 2002 at Xavier University in Cincinnati, Ohio.
- “The *Satyrica*’s Petronian Odyssey.” Montclair State University Department of Classics/ Institute for the Humanities, Classics Day. October 29, 2002.
- “The ‘Romanization’ of Britain: History and Highlights” Montclair State University Department of Classics/ Institute for the Humanities, Classics Day. October 28, 2003.
- “The Romance of Alexander the Great,” November 16, 2004.
- “The Romance of Troy: The Archaeology and Rediscovery of Homer’s City Troy and the Trojan War: Montclair State University Department of Classics/ Institute for the Humanities, program, “Incorporating the Classics into the Middle School Classroom,” December 1, 2006.
- “Two Mythic Civilizers” Sparta’s Lycurgus and Rome’s Numa,” Montclair State University Department of Classics/ Institute for the Humanities, Humanities in the Schools Day, Dec. 7, 2006.

TEACHING WITH TECHNOLOGY

- Instructor for the “Learning and Mentoring in Cyberspace” workshop, Montclair State University, July 13-15. Susana M. Sotillo (sotillos@mail.montclair.edu) workshop leader.
- Web Page Authoring I, a workshop conducted at “Humanities and Technology: Classroom Connections” sponsored by Montclair State University Institute for the Humanities, Oct. 26 1999.
- “Innovative Web Pages Created by High School Humanities Teachers,” a lecture/seminar presented at “Humanities and Technology: Classroom Connections” sponsored by Montclair State University Institute for the Humanities, Oct. 26 1999.
- “Digging your way through the Sites,” a seminar/workshop given at the Fall Meeting of the New Jersey Classical Association, October 30, 1999.
- A one-hour workshop on Java Scripting, for “The Future of Technology Today” program put on by College of Humanities and Social Sciences for University Day, March 22, 2000.
- “Web Page Authoring I” a lecture/seminar presented for “Humanities and Technology: Classroom Connections II” sponsored by Montclair State University Institute for the Humanities, Thursday, January 11, 2001.
- “UPresent,” a demonstration and information of a new multimedia software package, given for the 3rd Annual CHSS Technology Expo Wednesday, March 21st, 2001.
- “Creating Web-Based Exercises: A Survey of Options” a seminar/workshop for the Classical Association of the Atlantic States, 28 April 2001.
- A Workshop on *UPresent* for the Office of Information Technology, May 24, 2001.
- “Creating and using on-line interactive module for teaching art,” MSU’s edTeXpo: Annual Conference 2003,

WEB PAGE DESIGN AND MAINTENANCE

- Created and Managed Petronian Society Ancient Novel Page and the Ancient Novel Bibliography database (<http://www.chss.montclair.edu/classics/petron/PSNNOVEL.HTML>)
- Editor for on-line version of the *Petronian Society Newsletter* 1998-2001.

In charge of converting all *Petronian Society Newsletters* from 1970 to 1998 for reading on the internet.
(1998-present)
Managed Montclair State University's Department of Classics and General Humanities Page
(<http://www.chss.montclair.edu/classics/classics.html>).
Created and Managed New Jersey Classical Association Web Page.
(<http://chss2.montclair.edu/classics/NJCA/NJCA.HTML>)
Webmaster for the New York Classical Club Web Page (<http://www.nightingale.org/nycc/>)

COMMITTEE SERVICE AT MONTCLAIR STATE UNIVERSITY

Undergraduate Curriculum Committee 1998-2002.
College of Humanities and Social Sciences Computer Advisory Committee 1998-2001.
Departmental PAC 1999-2006.
Chair, Departmental PAC 2005-6
CHSS search committee for technology position, Spring Semester 2000.
Cultural Studies Research Committee 1998-2000, led by Dr. Timothy Watson, which received an NEH humanities focus grant for 2000-1.
Member of Committee to Develop MA program for Department of Classics and General Humanities 1997-Present
Member of New Academic Building Instructional Technology Team 2000-2001.
Dean's Representative to University Academic Computing Committee
Representative of CHSS Undergraduate Curriculum Committee to the University Curriculum Committee 2001-2002.
Selected to by University to attend EDUCAUSE Convention 2001.
Chair of Promotion Committee for Daniel Mengara, French Department, Fall 2001.
Member, Departmental Range Adjustment Program Committee, Department of Classics and General Humanities, 2002
Member, Departmental Range Adjustment Program Committee, French Department, 2002
Elected member University Senate 2004-6
Chair, Senate Academic Computing Committee 2004-6
Chair, Senate Elections Committee 2005-Present
Member, Senate Administrative Affairs Committee 2005-5
Member, Senate Committee on Shared Governance 2005.
Member, Blackboard Advisory Group 2004.
Coordinator, General Humanities I & II 2004- Present.
Corresponding Secretary of Executive Board of University Senate 2006 – Present
Chair, Department of Classics and General Humanities Fall 2007-Present

OTHER UNIVERSITY EMPLOYMENT

University of Texas, **Teaching Assistant**, 1985-86, 1986-87.
Computer Assistant to Dr. Joseph C. Carter. Assisted in developing databases and performing statistical analysis for the field surveys of Metaponto and Croton.
1986-87, 1987-88, 1989-90.
Research Assistant to Dr. Thomas Palaima. Assisted in setting up the Program in Aegean Scripts and Prehistory (**PASP**). Assignments: operation and creation of computer databases and other computer systems. Aided formatting *Festschrift* for Emmett Bennet Jr. (*Minos* Supplement 10).
Worked as general research assistant. 1987-88, 1988-89, Summer 1992.

Managed Computer Assisted Instruction Facility 1990-92. Tasks included: supervision of Medical Terminology and Word Power Drill Programs, PERSEUS and PANDORA systems.

EXCAVATION EXPERIENCE

Capo Alfieri, Calabria, Italy, a University of Texas excavation. Excavated Neolithic site Dr. J. C. Carter Director. Summer 1987.

Torre Bugiafro, Calabria, Italy. Excavated Greek farmsite, Dr. J. C. Carter Director. Summer 1988.

Corinth, America School of Classical Studies' Training Session, Dr. C. Williams Director. April 1989.

Metaponto, Italy, Excavation and study session, Dr. J. C. Carter Director Summer 1991.

GRANTS AND AWARDS

Departmental Fellowship from Classics Department, University of Texas, Austin for study at the American School of Classical Studies in Athens, Greece, 1988-89.

Graduate Student Development Awards University of Texas, Austin: 1987, 1988, 1990 (twice), 1991 (twice), 1992.

University Graduate Fellowship, University of Texas, Austin: 1991-2.

Faculty Research and Development Grant (\$1800) College of Charleston, to develop DASHER computer drill programs for first year Latin classes.

Global Education Grant to attend International Conference on Ancient Novel, Fall 1999, Montclair State University.

Separately Budgeted Research Grant (\$2,000), Montclair State University, Spring 2002.

PROFESSIONAL ORGANIZATIONS

American Philological Association

Archaeological Institute of America (Northern New Jersey Representative to National Meeting)

Classical Association of the Middle West and South

New Jersey Classical Association (Webmaster)

Classical Association of the Atlantic States

American Classical League

Petronian Society (webmaster)

Société Rencesvals