

New Course offering!

GNHU 320-01 (12221) M 2:30-5:00

Select topics in Interdisciplinary Humanities:
**THE CLASSICAL WORLD IN THE
CINEMA**

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The worlds of the Greeks and Romans, their myths, arts and histories, have from early on thrived in films (Theda Bara's 1917 *Cleopatra*), which often provide our most vivid images of the ancient world. This course will allow the student to dig deeper into this rich chapter of cinema history, and enjoy more. We'll read some famous works of Classical literature and some articles which will prepare us to discuss and analyze films either based directly on Classical works, such as Cacoyannis' *Iphigenia* or Petersen's *Troy* as well as films set more broadly in the ancient world such as *Quo Vadis?* and *Gladiator*. Finally, we'll also consider films where ancient themes and works are adapted to a modern setting such as *O Brother Where Art Thou?* and *A Dream of Passion*. And so much more! **If you have problems with prerequisites, let us know!**