

LATN 121-1 INTERMEDIATE I: MW 10:00-11:15 LARSON	12702
LATN 132-1 INTERMEDIATE II: MW 10:00-11:15 LARSON	12703
LATN 202-1 LATIN LITERATURE: GOLDEN AGE W 5:00-8:00PM ENGLISH	15418
LATN-419 - METHODS OF TEACHING LATIN: THURSDAY 4:00-6:30 RENNER	15419
LATN 541-01 SELECT TOPICS IN LATIN LITERATURE: GOLDEN AGE W 5:00-8:00PM ENGLISH	12706
GREK 101-1 BEGINNING GREEK I TR 1:00-2:15 PM JONES	12331
GREK121-01 INTERMEDIATE GREEK I TR 11:30-12:45 STAFF	12332
GREK132-01 INTERMEDIATE GREEK II TR 11:30-12:45 STAFF	15417

SOME HIGHLIGHTS!

<p>Fall Courses</p> <p>GNHU 151-01 Inquiry into the Humanities 14403 Jean Alvares</p> <p>You have been taking Humanities courses all your life, yet do you know what the humanities are and why this is so important? This course will consider the question what exactly are “the Humanities” in a broad way. We shall consider major approaches for thinking about and analyzing various fields of the Humanities, not only literature, but art, history and philosophy. We shall also consider how the Humanities ties in with wider social concerns – how the Humanities is important for the improvement of democracy, for improved community, for a wiser use of technology, and so forth. Will fill the Philosophy requirement of the General Humanities Major. Completely Online!</p>
<p>GNHU 182-1 ENGLISH VOCABULARY, CLASSICAL ROOTS 15408 (Also in Summer)</p> <p>This course explores the Greek and Latin roots of English words used every day. It will help you to • Improve your vocabulary and writing skills. •Improve writing skills • Master the terminology of many professional fields including Law and Medicine • Get the most out of the dictionary • Understand the origins and structure of English. • Learn many cool facts about the history, use and misuse of words! This course is Completely Online!</p>
<p>GNHU 320-01 Select topics Interdisciplinary Humanities: 12221 The Classical World in the Cinema M 2:30-5:00 SALZMAN</p> <p>The worlds of the Greeks and Romans, their myths, arts and histories, have from early on thrived in films (Theda Bara's 1917 <i>Cleopatra</i>), which often provide our most vivid images of the ancient world. This course will allow the student to dig deeper into this rich chapter of cinema history, and enjoy more. We'll read some famous works of Classical literature and some articles which will prepare us to discuss and analyze films either based directly on Classical works, such as Cacoyannis' <i>Iphigenia</i> or Petersen's <i>Troy</i> as well as films set more broadly in the ancient world such as <i>Quo Vadis?</i> and <i>Gladiator</i>. Finally, we'll also consider films where ancient themes and works are adapted to a modern setting such as <i>O Brother Where Art Thou?</i> and <i>A Dream of Passion</i>. Fills the</p>

comparative Literature requirement of the General Humanities Major.

GNHU/HIST 332-01 Selected Topics in Ancient History: The Roman Empire. MR 1130-1245

This course looks at the history, society, and cultures of the Roman Imperial age with emphasis on the first, second, and third centuries CE. We will consider especially the development and use of imperial power, the diversity of cultures across the vast empire extending from Britain to Arabia, the role of literacy and learning for the Romans, and the use of visual images by imperial Romans to convey messages. **Fills Early History requirement of the General Humanities Major.**

GNHU/HIST 332-03 Selected Topics in Ancient History: Rome, Biography of a city. T 2:30-5:00 PM Char Arymontri 16072

The course aims to offer a general survey of the development of the city of Rome from an urban, archaeological, architectural, and socio-historical perspective. During the course the students will examine how the site of Rome grew from a small proto-historic village of Central Italy, and thrived into the vibrant and modern city of today. We will explore the various stages of her complicated evolution, from her beginnings as the heart of the Roman Empire, through the Middle Ages, the Renaissance, the Fascist period to the present. With the help of especially physical and pictorial evidence, the students will get acquainted with the most representative monuments and urban settings of the Eternal City, such as the Coliseum, Saint's Peter basilica, and Campo de' Fiori, that have been, and still are, a significant element of the cityscape of Rome. Furthermore, the course will place a particular emphasis on the mutual correlation existing between the topographical progression and transformation of Rome and her political and socio-economic contingencies, and will analyze how the myth of ancient Rome has been exploited for ideological purposes across the centuries.

Fills Early History requirement of the General Humanities Major.

Again, if you have problems with course prerequisites, please contact me, Jean Alvares, Alvaresj@mail.montclair.edu.

The Department of Classics and General Humanities offers majors in CLASSICS, LATIN, AND GENERAL HUMANITIES, and MINORS IN CLASSICS, LATIN, GREEK, AND ARCHAEOLOGY.

To learn more about our Department, and see our various pages dedicated to advising and career development, go to <http://chss.montclair.edu/classics/classics.html>

Thanks!