

GREEK CIVILIZATION—GNHU/HIST 281-01, SPRING SUSAN B. HUSSEIN
(ADAPTED FROM THE ONLINE VERSION)

OFFICE: Dickson 152 (DI 152) 1st floor, last hallway on left, near exit to Red Hawk Deck.
 HOURS: W 11:30-12:30 PM; R 10:00-11:00 AM. Other times and days by arrangement – just ask,
 or just drop by.
 EMAIL: husseins@mail.montclair.edu

REQUIRED TEXTS & ABBREVIATIONS—

Title	Abbr.
Morris & Powell, <i>The Greeks: History, Culture, and Society</i> , Pierson/Prentice Hall, 2005	MP
Spyridakis, Nystrom, edd., <i>Ancient Greece, Documentary Perspectives</i> , Kendall/Hunt, 1985	SN
Materials to be linked or posted on class web site, or made available at Sprague through E-Reserve.	WWW
Handouts	XX

EVALUATION—

Factor	Weight
Preparation/Participation, incl. in-class writing, quizzes	15%
Formal writing	25%
Mid-term test	25%
Final test	35%
Please Note: It is the policy of the Classics Department that to obtain credit for a course, students must complete all requirements of that course in a satisfactory manner.	

ATTENDANCE— is encouraged and expected. Perfect attendance, with no excuses—even good ones!—will earn a bonus of 0.2 points on a 4.0-point scale. Perfect attendance means being present for the entire class, from beginning to end, and not using class time to catch up on your sleep.

LATENESS— If you do end up walking in late, check with a classmate to find out what you missed, because you definitely missed something. You can use BlackBoard to find email addresses.

TESTS— With very few exceptions, **MUST BE TAKEN AT THE TIMES SCHEDULED**. If disaster strikes and you miss a test or other important class event, get in touch fast! Students who wander in at the next class session hoping be accommodated are likely to be disappointed.

OFFICE HOURS— Just drop by during official hours. Other days and times can be arranged. See me just before or after class to set up a time, or send e-mail, or phone me at home: 973-335-1117 – before 10:30 pm please. If you have a class-related problem or worry, get in touch sooner rather than later.

MSU EMAIL— Required! If your MSU account is overloaded, clean it out now so messages won't

bounce! You can have MSU messages forwarded to another account, but that won't work if the account is not accepting new messages. Call (or visit) the Technology Solutions Center in University Hall (7971) for details and help. They stay open pretty late.

MOODLE— This course has an important online component. Please drop by right away to discuss workarounds, or make an appointment, if you have a problem with computer access.

PREPARATION & ASSIGNMENTS—"Table of Assignments," lists readings and other assignments. If you don't understand the assignments, get help BEFORE you find yourself in class, feeling lost. CLASS ACTIVITIES WILL ASSUME THAT YOU ARE ALREADY FAMILIAR WITH ASSIGNED MATERIALS, AND BUILD ON THEM.

Changes will be made when needed and announced in class or on Blackboard. Keep checking! Also, class overviews will be posted on Blackboard as soon as they are ready, and, once posted, will remain available throughout the course. Use them to check your notes, revisit images and links, and get an idea of what you missed if you were out.

At the end of the course, you will have to convince me, in a short reflective paper backed up with evidence, that you were normally prepared for class and contributed in specific ways. You will be expected to keep track of the evidence. SAVE EVERYTHING so you can do that!

WRITING—Because Greek Civ fulfills a GenEd requirement, there is a 1500-2000 word writing requirement. The course also fulfills the writing requirement for Classics majors. We will fulfill these requirements with two papers that will be read and returned with comments for revisions. Revisions are due 10 days after originals are returned.

Papers must be submitted. Late papers or revisions will be reduced by one grade (A to A-, C+ to C) if they are more than 24 hours late, and will continue to lose grades every day after that until they lose all their value. In order to receive a grade for the course, students must complete the papers, even if they are too late to count for grading purposes.

HONESTY & ACADEMIC INTEGRITY— Cheating and plagiarism, including inappropriate paraphrasing and failure to cite sources, will result in a zero for the work involved, or a failing grade for the course, depending on the severity of the case. Check out the online Student Guide to Academic Integrity and Plagiarism provided by the Writing Center:
<http://english.montclair.edu/Programs2/FirstYear/Plagiarism.htm>

Attention to the information and links from the Writing Center is especially important if you are a transfer student, or are unsure about paraphrasing.

COURSE OVERVIEW.

GNHU 281/HIST 281 concentrates on the Classical period of Greek history, from roughly 480 to 323 B.C.E., but touches on topics ranging from the Bronze Age to Roman times and beyond, with a view to underscoring the continuity of the historical tradition and how that tradition is created. It fulfills the 1983 and 2003 Gen Ed requirements for Social Science/American or European History.

Students taking Greek Civilization will also develop a good foundation for

- 1 Further study of history, especially the history of Europe and the Middle East. The course makes a particularly good addition to the program of students planning to teach middle or high school social studies or history at any level.
- 2 Further study in Classics, including minors in Classics, or Archaeology, or the MSU Program in Latin Teacher Education. It is a required course for majors in Classics, and fulfills the writing requirement for those students.
- 3 Further study in General Humanities. Greek Civilization makes an excellent partner for GNHU201, General Humanities I, the foundation course for the major in General Humanities.
- 4 Study of Political Science or Philosophy, both of which assume some knowledge of topics introduced in Greek Civilization.
- 5 Full participation in the social, political, and intellectual life of educated citizens of the modern world.

Students will build knowledge by engaging with a wide range of cultural objects and learning aids, including maps, timelines, selections from ancient authors, and a variety of surviving monuments, sculptures, vase paintings and other works of art, architecture, and technology.

As you proceed through the course, expect to:

- Integrate chronological, geographic, visual and textual materials into a coherent body of knowledge about ancient Greece and the ancient Mediterranean world;
- Develop understanding of the roots of Western Civilization and how early Near Eastern Civilizations not normally considered 'western' have contributed to the development of western history and the western tradition;
- Think about social, political, and economic issues that confront us today; understand how some of them have roots in the past; and see how others have dealt with similar problems.

TABLE OF ASSIGNMENTS

1/21	MLK Day - no classes:
1/24	Introduction What's so important about Ancient Greece? About college?
1/28	Idea, reality, and impact MP Chapters 1 and 2
1/31	Democracy ancient and modern: What IS democracy anyway? (2) Two brief extracts from Aristotle, Politics, "The Mixed Constitution," SN 29; & "The Fundamentals of Democracy," SN 6-7; (3) Extract from Plato, Crito, SN pp. 126-140.
2/04	Life in the greek polis MP Chapter 3; SN p. 254; SN pp. 89-91: Aristotle "On Slavery."
2/07	Before the greeks MP Chapter 4, pp. 42-59;
2/11	The mycenaean world MP Chapter 4, pp. 60-71;
2/14	Ends & beginnings: The Greeks begin to reinvent themselves MP Chapter 5 WWW: Dark Age Developments: Survivals and forward developments
2/18	Homer Reinventing the past MP Chapter 6 How are Homer's poems connected to the actual history of Greece?
2/21	Myth and religion MP Chapter 7 <— Long but worth it. Read pp. 117-123; 145-146 and

	YOUR CHOICE of ONE of the following: 123-130 (top); 130-136 (whole page); 137-145. There will be a written assignment.
2/25	Archaic greece Part I MP Chapter 8 SN pp. 2-5.
2/28	Archaic greece Part II MP Chapter 9; SN pp. 98, 163-164, 167-168.
3/03	Sparta & athens MP Chapter 10; SN pp. 30-44: Xenophon on "The Spartan Constitution and Society." Paper I due
3/06	Ancient asia & the greeks MP Chapter 11
3/10	480/479 A time of crisis MP Chapter 12 How crucial were these years to what came afterward? (Ongoing question)
3/13	MIDTERM!
3/17	Spring Break ENJOY!
3/20	Spring Break ENJOY!
3/24	Democracy & empire MP Chapter 13; SN pp. 12-17: Thucydides: "Pericles' Funeral Oration" Paper I Revisions due
3/27	Unintended consequences? MP Chapter 14
3/31	New ideas and new ways of thinking SN pp. 258-268: Aeschylus: "The Gift of Fire;" SN pp. 99-105: Plato: "Conversation with a Sophist;" SN p. 106: Xenophon: "Socrates on the Sophists;" SN pp. 288-289: "Aristophanes Lampoons Socrates"
4/03	5th c. culture and historiography MP Chapter 15
4/07	Drama and the pelponnesian war MP Chapter 16
4/10	War brings debate SN pp. 52-58; 206-209.
4/14	The Greek world grows more complex MP Chapter 17: short selections TBA plus an EReserve reading: Casson: "Merchants of Athens" (on Blackboard, in Content Materials). Paper II due Tuesday 4/15 before 12 NOON.
4/17	Fourth century culture MP Chapter 18 Is it better to think if the 4th century as an end or a beginning? Why?
4/21	The warrior kings MP Chapter 19 What is it about Alexander...?
4/24	The hellenistic century MP Chapter 20 SN pp. 290-295
4/28	Hellenistic culture MP Chapter 21 Additional reading TBA Paper II Revisions due in HARD COPY by 4 pm
5/01	Greece and rome MP Chapter 22 Participation portfolio due
5/05	LAST CLASS MP Chapter 23 What's left?
5/08	NO CLASSES exam week Our final is on Monday, May 12 at 8:00 AM 5/12

Revised 070115/070812/070827 by Susan Hussein