

Courses offered by the Department of Classics and General Humanities, Winter & Spring Including Special Course Offerings. Preliminary version (10/28) – sections will be added with other changes. If you have problems with course prerequisites, or other difficulties, contact the Chair, Jean Alvares (alvaresj@mail.montclair.edu)

Courses which fill Graduation and General Education Requirements (see below for details of sections, which are marked with ♦)

World Languages Graduation requirement	All Beginning & Intermediate Latin (LATN) & Greek (GREK) courses
World Lit/General Humanities requirement	GNHU 115, GNHU 201, GNHU202, GNHU285
Social Science History requirement	GNHU 281, GNHU 282
World Cultures Requirement	GNHU 217, GNHU 293, GNHU 283

Winter Courses

GNHU-182-01 ENGL VOCAB-CLASSICALROOTS JONES 10032	TOTALLY ONLINE COURSE
GNHU 217-01 Reading Asian Cultures ♦ MTWRF 1200-3:45PM	ADARKAR 10028
GNHU-285-01 MYTHOLOGY ♦ SALZMAN 10024	TOTALLY ONLINE COURSE
LATN-101-01 BEGINNING LATIN I ♦ MTWRF 9:00-12: 45 PM ENGLISH 10010 Conducted Online initially and in January as a Face-to-Face Class. Take Latin 101 in Winter, then Latin 112 in Spring, and finish your Language requirement in 5 months!	

Spring 2010 Courses: There are many sections, and we are still adding. Please consult the WESS system for the most up-to-date information, as well as our Department web page for handouts: <http://chss.montclair.edu/classics/classics.html>

Troy and the Trojan War ♦ 5 + sections!
GNHU-181 - INTRO CLASSICAL ARCHAEOLOGY Tues 2:30-5:00PM CHATR ARYAMONT 12128
GNHU 201 GENERAL HUMANITIES I ♦ 11+ sections, including a hybrid section
GNHU 202 GENERAL HUMANITIES II ♦ 6 + sections!
GNHU 217 Reading Asian Cultures ♦ TR 11:30-12:45PM ADARKAR 12177
GNHU 279 The Professional Semester Internship. 3 sections SPECIAL OPPORTUNITY!
GNHU /HIST 281 Greek Civilization ♦ 4 + sections!
GNHU/HIST 282 Roman Civilization ♦6 + sections!
GNHU-283 ♦ - WOMEN, GENDER & SEXUALITY IN THE ANCIENT WORLD Mon 11:30-12:45PM SALZMAN 12162 DETAILS BELOW!!!!
GNHU 285 Mythology ♦ 23+ SECTIONS
GNHU 293 Russian Culture and Civilization ♦ 3 SECTIONS
GNHU-313/ARHS 455 - AEGEAN ART AND ARCHAEOLOGY / SEL PROBS IN ART HISTORY MONDAY 10:00-12:30 PM SENTA GERMAN 15748/16119 SPECIAL COURSE. DETAILS BELOW!!!!
GNHU 320-01 Select topics Interdisciplinary Humanities; SICILY: Crucible of Cultures 20 TR 1130-1245PM GIBALDI 15750 SPECIAL COURSE. DETAILS BELOW!!
GNHU 320-02 / ENLT 377 Select topics Interdisciplinary

Humanities; J. R. R. Tolkein and the Heroic Fantasy Tradition. MW 1:00-2:15 15749/ 16174 SPECIAL COURSE. DETAILS BELOW!!
GNHU/HIST 332-01 Selected Topics in Ancient History: ALEXANDER Tuesday 0230-0345PM ASIRVATHAM S 12191 SPECIAL COURSE. DETAILS BELOW!!
GNHU499-01 Senior Humanities Seminar 2 hybrid sections

LANGUAGE
LATIN 101 ♦ FOUR SECTIONS!
LAT 112 ♦ SIX SECTIONS!
LATN 121 ♦ INTERMEDIATE I: MW 1000-1115AM LARSON 12576
LATN 132-1 INTERMEDIATE II: ♦ 10 MW 10:00-11:15AM LARSON N LEC 12578
LATN 255 OVID M 0400-0630PM SALZMAN 15418 SPECIAL LATIN COURSE!!
GREK 112 BEGINNING GREEK II ♦ TR 1:00-2:15PM JONES 12199

HIGHLIGHTS ON BACK!

SOME HIGHLIGHTS!

GNHU 182-1 ENGLISH VOCABULARY, CLASSICAL ROOTS

This course explores the Greek and Latin roots of English words used every day. It will help you to • Improve your vocabulary and writing skills. • Improve writing skills • Master the terminology of many professional fields including Law and Medicine • Get the most out of the dictionary • Understand the origins and structure of English. • Learn many cool facts about the history, use and misuse of words! **This course is Completely Online!**

GNHU-313/ARHS 455 - AEGEAN ART AND ARCHAEOLOGY / SELECT PROBLEMS IN ART HISTORY MONDAY 10:00-12:30 PM SENTA GERMAN 15748/16119

This course will consider in some detail the Aegean world from roughly 2100 BCE to 1100 BCE, looking at the art, history, culture, and the archaeology of this time period. We shall consider the question of the 'birth' of Greek civilization and its complex Bronze Age development, and explore the world of the Minoans and Mycenaeans. We shall examine the major archaeological sites of the Bronze Age world, and consider the daily life of the period. We shall consider also Greek contacts with the wider Mediterranean world, such as with Troy and the Hittite Empire and with Egypt, and what evidence for Bronze Age Greece is provided by those cultures.

Course is open to all. Fills Art History requirement of the General Humanities Major, as well as electives for the Classics and Latin majors

GNHU 320-01 Select topics Interdisciplinary Humanities; SICILY: Crucible of Cultures TR 11:30-12:45PM GIBALDI 15750

This course focuses on the literature, art, and historical contexts of the ancient and medieval cultures that help define the rich and complex civilization of Sicily, from its Greek and Roman periods to its Byzantine, Arabic, and Norman periods. Readings include works by Homer, Sappho, Aeschylus, and Vergil as well as literature and folk tales from medieval Arabic-Norman Sicily. We also study art and architecture related to these periods.

Course is open to all. Fills comparative literature requirement of the General Humanities Major.

GNHU 320-02 / ENLT 377 Select topics Interdisciplinary Humanities; J. R. R. Tolkien and the Heroic Fantasy Tradition. MW 1:00-2:15 15749/ 16174

This course explores the popular and critically acclaimed fiction of J.R.R. Tolkien, and other writers who helped to develop the tradition of heroic fantasy literature in the twentieth century: writers such as C.S. Lewis, Michael Moorcock, and Robert E. Howard. Beginning with an in-depth study of the mythology of Tolkien's Middle-Earth as presented in the *Silmarillion* and the *Lord of the Rings*, the course goes on to examine the works of other writers who sought to develop, and modify the conventions of epic fantasy over the last seventy-five years.

Course is open to all. Fills comparative literature requirement of the General Humanities Major.

GNHU/HIST 332-01 Selected Topics in Ancient History: ALEXANDER Tues 2:30-3:45PM ASIRVATHAM 12191

This course uses the figure of Alexander the Great to explore larger problems in ancient history: how do we interpret the historical and archaeological record of events that happened so long ago? What can we trust of our sources? In the case of Alexander—who by his mid-20s had conquered the vast Persian empire—these questions are particularly interesting. Even in his lifetime, nearly every aspect of Alexander's life, character and actions became instantly mythologized, embellished, exaggerated, and critiqued by historians, philosophers and artists. Alexander-history is therefore not a collection of facts that leads us to the "unvarnished truth", but a conglomeration of fascinating historical problems that often arise from the biases of our sources. So you will learn in this course when Alexander lived and died; the conditions under which the backwater kingdom of Macedon came to overpower Greece and then the vast Persian empire; his strategy in battle and the logistics of his army; and what became of his empire after his death. But you will also try to determine why Alexander was seen by so many people in so many different ways over time, and how (and if) we can get around these visions of Alexander to see the man himself.

Course is open to all. Fills Early History requirement of the General Humanities Major as well as electives for the Classics and Latin majors

GNHU-283-01 - WOMEN, GENDER & SEXUALITY IN THE ANCIENT WORLD Mon 11:30-12:45PM SALZMAN 12162

This course surveys the lives and representations of Greek and Roman women from the archaic period to late antiquity. We will discuss evidence from ancient art, archaeological remains, literary, historical, medical and philosophical texts, not neglecting, of course, links to modern representations and perspectives. **Course is open to all. Fills Early History requirement of the General Humanities Major as well as electives for the Classics and Latin majors**

Visit Classics and General Humanities at

<http://chss.montclair.edu/classics/classics.html>

GOT HUMANITIES?

GOT CLASSICS?

GOT LATIN?

GOT GREEK?

GOT ARCHAEOLOGY?

INTERESTED? TALK TO US!

WE OFFER MAJORS IN CLASSICS, LATIN, AND GENERAL HUMANITIES, AND MINORS IN CLASSICS, LATIN, GREEK, AND ARCHAEOLOGY

<http://chss.montclair.edu/classics/classics.html>

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