

*New Course for Spring 2010*



# Sicily, Crucible of Cultures— Classical, Christian, Islamic

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**GNHU 320-02 (15750)**

**TR 11:30-12:45**

Selected Topics in Interdisciplinary Humanities



This course focuses on the literature, visual arts, and historical contexts of the ancient and medieval cultures that help define the rich and complex culture of Sicily, from its Greek and Roman periods to its Byzantine, Arabic, and Norman periods. Readings include works by Homer, Sappho, Aeschylus, and Vergil as well as literature and folk tales from medieval Arabic-Norman Sicily. We also study art and architecture related to these periods.

*Fills comparative literature requirement of the General Humanities Major.*