

# “Humanities in the Schools Day”

## REGISTRATION FORM

COMPLETE THIS FORM AND RETURN TO THE INSTITUTE FOR THE HUMANITIES BY THE DEADLINE, NOVEMBER 26<sup>TH</sup>.

Teacher's Name: \_\_\_\_\_ Department: \_\_\_\_\_

School Name: \_\_\_\_\_ Telephone No.: ( ) \_\_\_\_\_ (Ext.) \_\_\_\_\_

School Address: \_\_\_\_\_ (Zip) \_\_\_\_\_

Email Address: \_\_\_\_\_

WE PLAN TO SEND AN EMAIL CONFIRMATION. PLEASE PRINT CLEARLY.

# Students: \_\_\_\_\_ #Teachers: \_\_\_\_\_ #Cars: \_\_\_\_\_ Bus/Van: \_\_\_\_\_

**METHOD OF PAYMENT: Personal check, Purchase Order/School Check**

**Make checks payable to: Montclair State University**

**Mail to: Montclair State University, Institute for the Humanities, 105 Dickson Hall, Montclair, NJ 07043**

I would like to receive 3 hours of professional development credit (add \$10.00 to the registration fee)

Purchase Order: No. \_\_\_\_\_ Total Enclosed (\$13/person): \$ \_\_\_\_\_

Indicate student and teacher top choice selection(s) for each session. Students & teachers may divide to attend separate presentations or remain together. Large school groups (10 or more people) may have to split-up the group. Write-in the number of people who plan to attend each presentation. Space is limited for each talk. We will try our best to give everyone their first choice selections.

● 9:30 AM — 10:20 AM **SESSION A**

\_\_\_\_\_ “Sarcasm and the American Voice: The Development of the Smart Aleck” *Jim Nicosia*

\_\_\_\_\_ “Humor and Power: Laughing at Yourself (and others) Across Cultures” *Rhoda Halperin*

\_\_\_\_\_ “Satire and the Early Modern French Writers: To What Purpose?” *Katherine Loysen*

\_\_\_\_\_ “The More You Learn, the More You Laugh” *Dorothy Rogers*

● 10:30 AM — 11:20 AM **SESSION B**

\_\_\_\_\_ “Laughing to Keep from Crying: The Function of Humor ...” *Pamela Smorkaloff*

\_\_\_\_\_ “Modest Proposals: Jonathan Swift, the Onion, Jon Stewart and Political Satire” *Tony Spanakos*

\_\_\_\_\_ “Laughing with Cervantes: Humor and Irony in *Don Quixote*” *Linda Levine*

\_\_\_\_\_ “The Comedy of Cruelty” *Jonathan Greenberg*

● 11:30 AM — 12:20 AM **SESSION C**

\_\_\_\_\_ “Limericks and Nonsense Poetry” *Lee Behlman*

\_\_\_\_\_ “Odd relationship: Laughter and Horror” *Karl Nussbaum*

\_\_\_\_\_ “Musical Comedies: The Humor of Broadway Musical Theatre” *Eric Diamond*

\_\_\_\_\_ “Aristophanic Humor in Contemporary American Society” *Mary English*